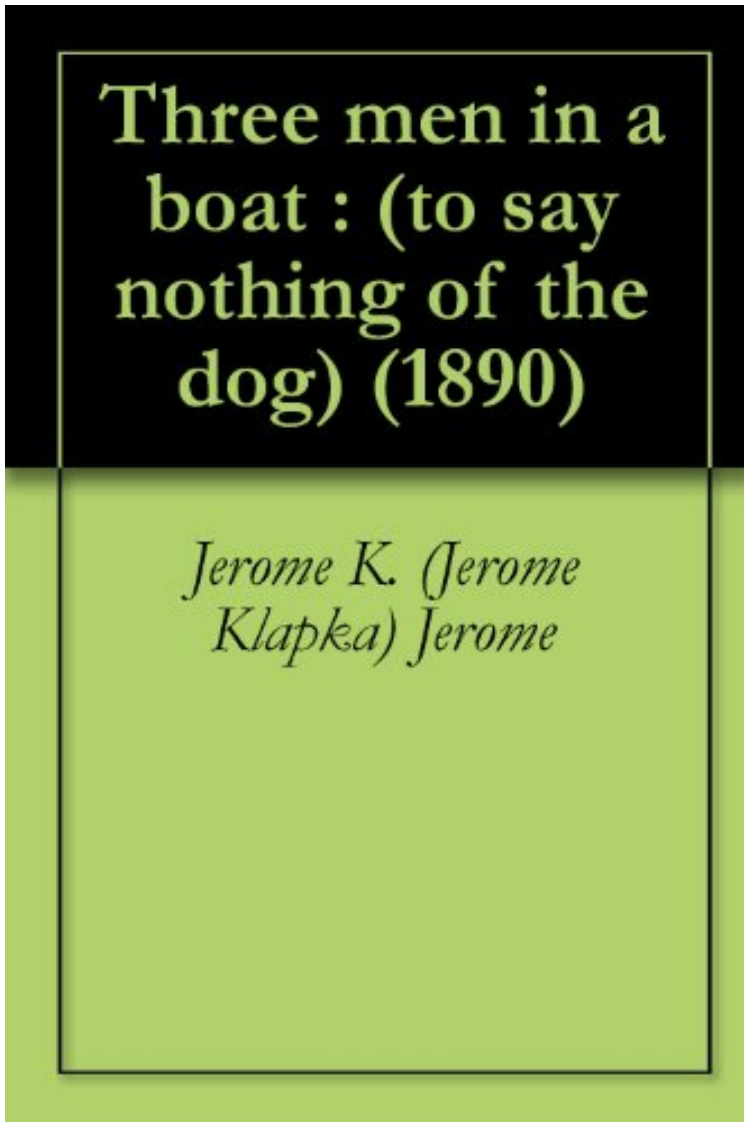


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Three men in a boat : (to say nothing of the dog) (1890) (English Edition)



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Par Jerome K. (Jerome Klapka) Jerome : Three men in a boat : (to say nothing of the dog) (1890) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Three men in a boat : (to say nothing of the dog) (1890) (English Edition):

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Description : Description du produit Three Men in a Boat is the hilarious story of three Victorian men's boating journey up the Thames River to Oxford, England--from the time they pack suitcases to their encounters with locals along the way. Set in London during the 1880s, the tale draws striking contrasts between the middle and upper classes, and is one of the greatest children's stories of all time. The book is beautifully illustrated in color by well-known artist Paul Cox, and it is complete and unabridged.

Prsentation de l'diteur Three men in a boat : (to say nothing of the dog) (1890) From AudioFile Jerome exploits an innocuous boating excursion by three gentlemen to comment on the halcyon days of Victorian England. He contrasts the shallow, self-centered upper-classes with England's great power and prestige at the

apex of her influence. Carmichael, the quintessential English gentleman, captures perfectly the delicious inanity of our intrepid heroes' conversations and the bemusement of the locals they meet along the way. He conveys beautifully Jerome's evocative, almost wistful, descriptions of Thames-side towns whose august historical pasts illustrate the glory that was Britain. This delightful performance crystallizes the author's humor and vision and is sure to enchant its audience. B.M.W. An AUDIOFILE Earphones Award winner (c)AudioFile, Portland, Maine

Revue de presse "Wonderfully fresh and funny, and among examples of Victorian humour I would place it high in the pantheon, right up there with *The Importance of Being Earnest* and *The Diary of a Nobody*...Jerome's writing...triumphantly stands the test of time, with its comic flights of exaggeration, its occasional archness, and its entirely innocent hint of the camp" (Daily Telegraph) "A charming comedy of friendship and human nature" (Independent) "One of the funniest books I've ever read. I laughed out loud and that doesn't happen often" (Vic Reeves Daily Express) "Brought laughter to a country in the throes of Victorian gloom" (The Times) "As well as being very funny, it captures the innocence of a time before adventure became synonymous with bungee jumping into ravines in faraway places" (Observer)