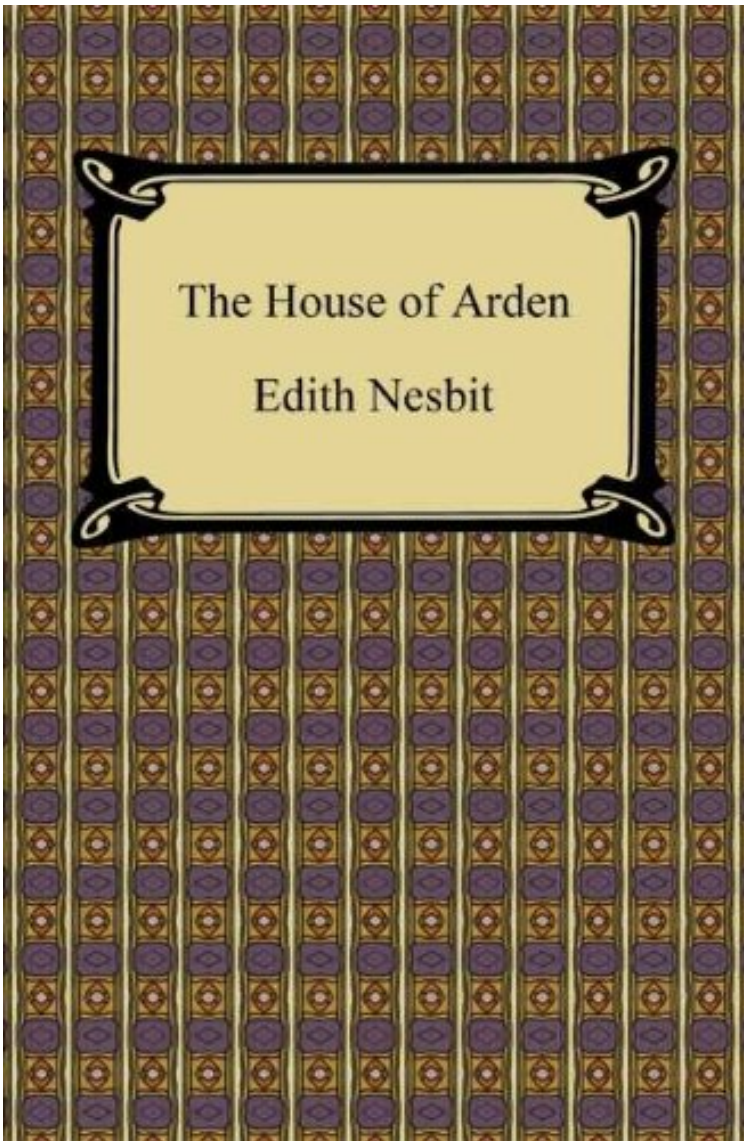


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The House of Arden



Par Edith Nesbit
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Par Edith Nesbit : The House of Arden
before purchasing it in order to gage whether or not it would be worth my time, and all praised The House of Arden:

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Description :

Prsentation de l'diteur
With the Arden family castle in ruins and the family treasure lost for generations, Edred Arden is graced with the chance of a lifetime just prior to his tenth birthday. When he inherits the title of Lord he discovers that if he can find the lost family treasure before he turns ten, it will be his. With his sister Elfrida at his side, Edred sets out on a magical time-travelling quest to restore the House of Arden to its former glory. Fans of Edith Nesbit will delight in this wonderful children's story of fantastical adventure.
Revue de presse
I love E Nesbit I think she is great and I identify with the way that she writes. Her children are very real children and she was quite a groundbreaker in her day.
J K Rowling[Nesbit] could present everyday people caught up in supernatural situations just as naturally as she permits the realistic details of everyday life to obtrude into her world of fantasy.
Horn Book
A good case could be made for E.

Nesbit as the best writer for children ever. Washington Post Book World For many readers - H.G. Wells and Laurence Houseman, G.K. Chesterton and Noel Coward - for these and thousands more, the most magical stories of modern times are those by that Edwardian wizard E. Nesbit. To come upon any Nesbit today, hitherto unread, is like receiving a letter from a friend whom you have believed dead. It doesn't really matter what her children do, they are real children, quite self-sufficient, almost always very funny and rarely insufferable. 'The reason why those children are like real children,' explained Miss Nesbit, 'is that I was a child once myself, and by some fortunate magic I remember exactly how I used to feel and think about things.' And she could have gone on to say, 'The reason why I write some of the best magic books in which anything, even miracles, can happen and everyone believes in them, is because I know that anything, even miracles, can and do happen all the time.' Leo Lerman, The New York Times "For younger readers, or for read-alouds, I can't resist pointing out the elegant new hardcover edition of children's lit matriarch E. Nesbit's *The House of Arden* ... Nesbit's breezy voice, air of camaraderie and nascent feminism, as well as her sense of humour give *House of Arden* great liveliness and verve... Innovative in her time, Nesbit's keen sympathy for children's feelings and humorously practical take on the results of magic are still refreshing." -- The Toronto Star "New York Books deserves a medal for its burgeoning collection of reissues of out-of-print children's books, books that need to see the light of day in the hands of a new generations of readers, books such as T. H. White's *Mistress Masham's Repose*, *Wee Gillis*, by Munro Leaf and Robert Lawson, a slew of books by Esther Averill and, of course, the incomparable Ms. Nesbit's *The House of Arden*... Magic, mayhem and time travel ensue... The book is a treasure itself, a slice of Edwardian life..." -- The Globe and Mail Presentation de l'auteur With the Arden family castle in ruins and the family treasure lost for generations, Edred Arden is graced with the chance of a lifetime just prior to his tenth birthday. When he inherits the title of Lord he discovers that if he can find the lost family treasure before he turns ten, it will be his. With his sister Elfrida at his side, Edred sets out on a magical time-travelling quest to restore the House of Arden to its former glory. Fans of Edith Nesbit will delight in this wonderful children's story of fantastical adventure.