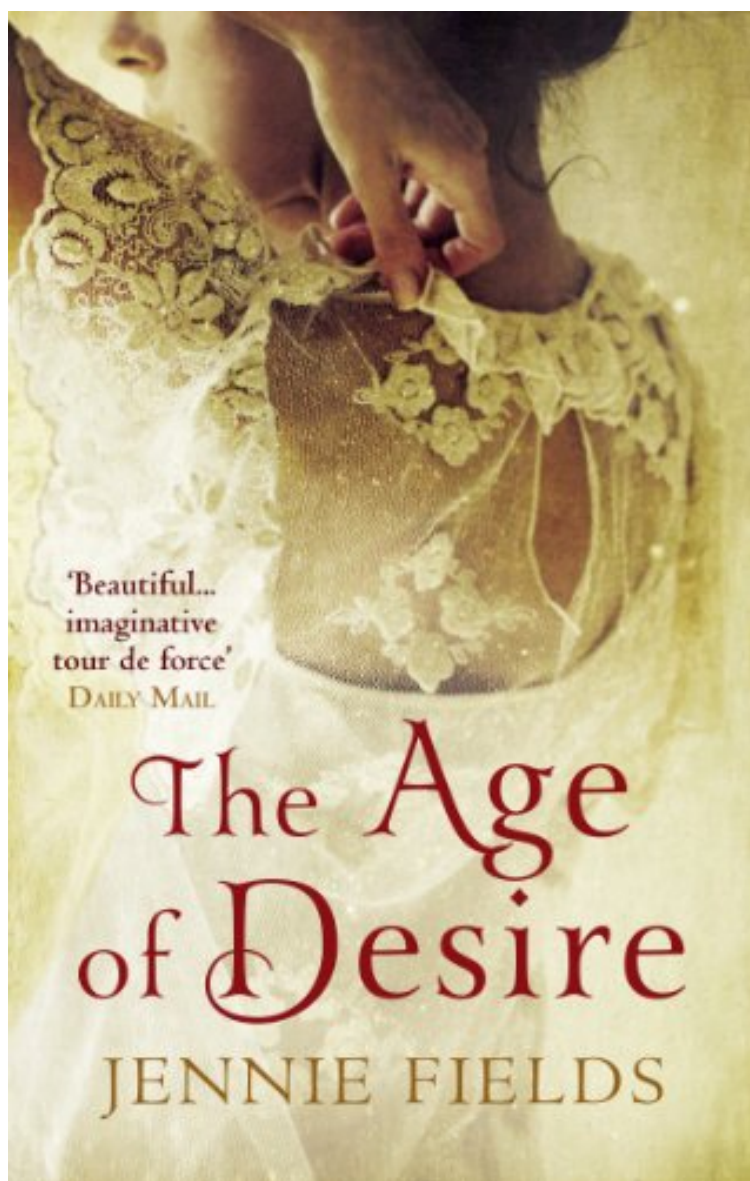


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The Age of Desire



Par Jennie Fields
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Description :

Prsentation de l'diteurShe is the darling of Parisian society. A famous author whose novels have captivated readers. He is a charming young journalist with nothing to lose.While novelist Edith Wharton writes of grand love affairs, she has yet to experience her own. Her marriage is more platonic than passionate and her closest relationship is with her literary secretary, Anna Bahlmann. Then Edith meets dashing Morton Fullerton, and her life is at last opened to the world of the sensual. But in giving in to the temptation of their illicit liaison, Edith could lose everything else she holds dear...Revue de presse"A fascinating insight into the life of my favourite novelist. Fields brings a secret side of Wharton to life, and shows us a woman whose elegant faade concealed a turbulent sensuality" (Daisy Goodwin)"With astonishing tenderness and

immediacy, *The Age of Desire* portrays the interwoven lives of Edith Wharton and Anna Bahlmann, her governess, secretary, and close friend. By focusing on these two women from vastly different backgrounds, Jennie Fields miraculously illuminates an entire era. I was filled with regret that I finished reading so soon" (Lauren Belfer, author of *City of Light* and *A Fierce Radiance*) "[Fields] portrayal of Edith Wharton in love is imaginative and bold and offers a touching view of Wharton... Fields immerses us in Wharton's household, her social milieu, and her most private self." (Irene Goldman-Price, editor of *My Dear Governess: The Letters of Edith Wharton to Anna Bahlmann*) "In the vein of *Loving Frank* or *The Paris Wife*, Jennie Fields has created a page-turning period piece. Fields portrays a woman whose life was hardly innocence and mirth, but passionate, complex and more mysterious than one might ever imagine" (Mary Morris, author of *Nothing to Declare* and *Revenge*) *Présentation de l'auteur* She is the darling of Parisian society. A famous author whose novels have captivated readers. He is a charming young journalist with nothing to lose. While novelist Edith Wharton writes of grand love affairs, she has yet to experience her own. Her marriage is more platonic than passionate and her closest relationship is with her literary secretary, Anna Bahlmann. Then Edith meets dashing Morton Fullerton, and her life is at last opened to the world of the sensual. But in giving in to the temptation of their illicit liaison, Edith could lose everything else she holds dear...