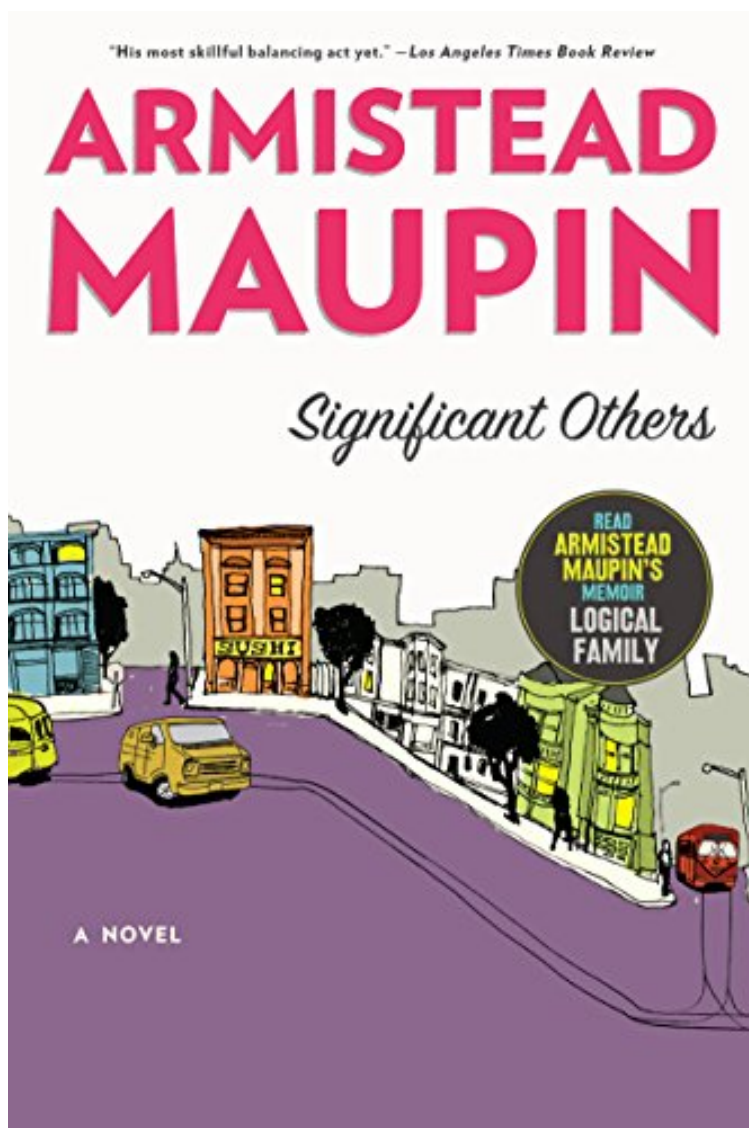


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# Significant Others



Par Armistead Maupin  
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**Description :** Description du produit "An extended love letter to a magical San Francisco." --New York Times Book Review Tranquillity reigns in the ancient redwood forest until a women-only music festival sets up camp downriver from an all-male retreat for the ruling class. Among those entangled in the ensuing mayhem are a lovesick nurseryman, a panic-stricken philanderer and the world's most beautiful fat woman. Significant Others is Armistead Maupin's cunningly observed meditation on marriage, friendship, and sexual nostalgia. "Comedy in its most classical form...some of the sharpest and most speakable dialogue you are ever likely to read." --The Guardian "The color is wonderful, the line bold and flowing. It is also wise, witty, loving and caring about the foibles and frailties we all seem to have." --David Hockney

Prsentation de l'diteur Tranquillity reigns in the ancient redwood forest until a women-only music festival sets up camp downriver from an all-male retreat for the ruling class. Among those entangled in the ensuing

mayhem are a lovesick nurseryman, a panic-stricken philanderer, and the world's most beautiful fat woman. Significant Others is Armistead Maupin's cunningly observed meditation on marriage, friendship, and sexual nostalgia. From Publishers Weekly Readers familiar with Maupin's Tales of the City series will greet this latest installment like a welcome visit from old friends. Once again, the action focuses on the misadventures of a cross-section of San Franciscans, who this time take to the country for a late summer weekend in three separate gender-segregated retreats: a gay resort, a lesbian music festival and the infamous encampment of privilege at Bohemian Grove. While the trio of settings couldn't be farther apart in spirit at least on the surface they all are within shouting distance of each other on the banks of the Russian River, and the three worlds, inevitably, collide. With its blend of satire, slapstick and melodrama, the novel, which originated as a newspaper serial, is as light as a soufflé, although the very real threat of AIDS which has claimed one character's gay lover and seems to be closing in on another character, a philandering husband who panics after a brush with illness gives the story relevance and impact. Maupin writes with a warmth and humor that is sorely missed in some recent gay novels having more overtly literary aspirations; his tales may be sparkling entertainments, but they are lit with a glowing humanity that brings each character to vivid, poignant life. Copyright 1987 Reed Business Information, Inc. From AudioFile Maupin's novels read like extended sitcoms "Friends" transposed to San Francisco's homosexual subculture. In this one, a politically correct lesbian music festival comes into conflict with a nearby all-male retreat. Maupin's narrating skills do not rise up to his writing, though he is never so maladroit as to get in its way. Y.R. (c) AudioFile, Portland,

Maine