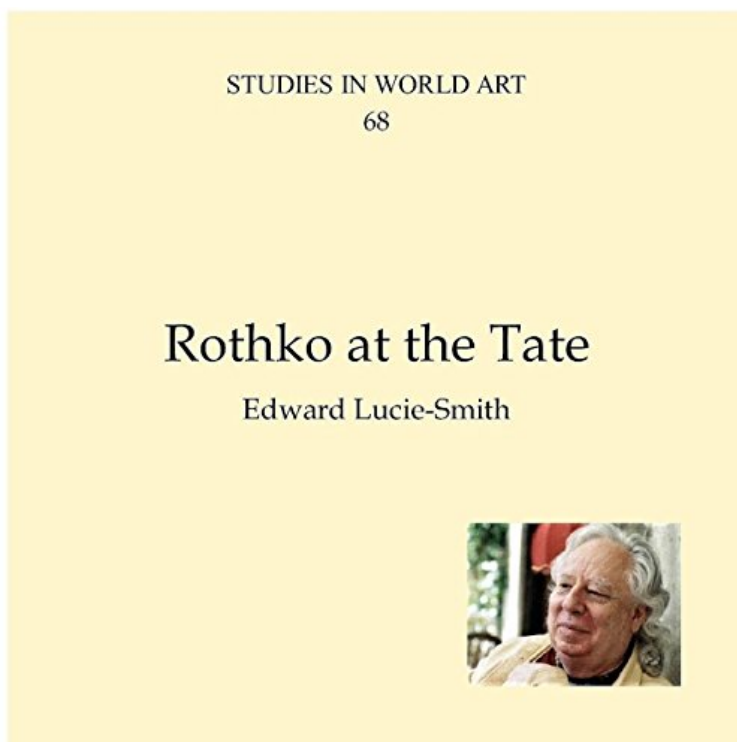


(Download free ebook) File size: 33.Mb

# Rothko at the Tate (Studies in World Art Book 68) (English Edition)



*Par Edward Lucie-Smith*  
audiobook / \*ebooks / Download PDF /  
ePub / DOC

Dtails sur le produit Rang parmi les ventes : #719509 dans eBooksPubli le: 2014-05-31Sorti le: 2014-05-31Format: Ebook Kindle

(Download free ebook) Rothko at the Tate (Studies in World Art Book 68) (English Edition)

**Par Edward Lucie-Smith : Rothko at the Tate (Studies in World Art Book 68) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rothko at the Tate (Studies in World Art Book 68) (English Edition):

Download

Read Online

## Description :

Prsentation de l'diteurRothko is now one of those mythical artists, an icon of 20th century creativity, the central figure in a tragic legend. Which means to say that one is pretty much compelled to agree that everything he did was wonderful, a manifestation of genius. I have to say that I find myself increasingly resistant to this approach. Some works by Rothko I do in fact respond to, with their glowing blocks of color.

Even then, however, I find myself resistant to the suggestion, promoted by the artist himself, that his paintings are somehow to be thought of as devotional objects. Spirituality may have been the aim, but the exact nature of that spirituality always remained cannily undeclared.Prsentation de l'diteurRothko is now one of those mythical artists, an icon of 20th century creativity, the central figure in a tragic legend. Which means to say that one is pretty much compelled to agree that everything he did was wonderful, a manifestation of genius. I have to say that I find myself increasingly resistant to this approach. Some works by Rothko I do in fact respond to, with their glowing blocks of color. Even then, however, I find myself resistant to the suggestion, promoted by the artist himself, that his paintings are somehow to be thought of as devotional objects. Spirituality may have been the aim, but the exact nature of that spirituality always remained cannily undeclared.