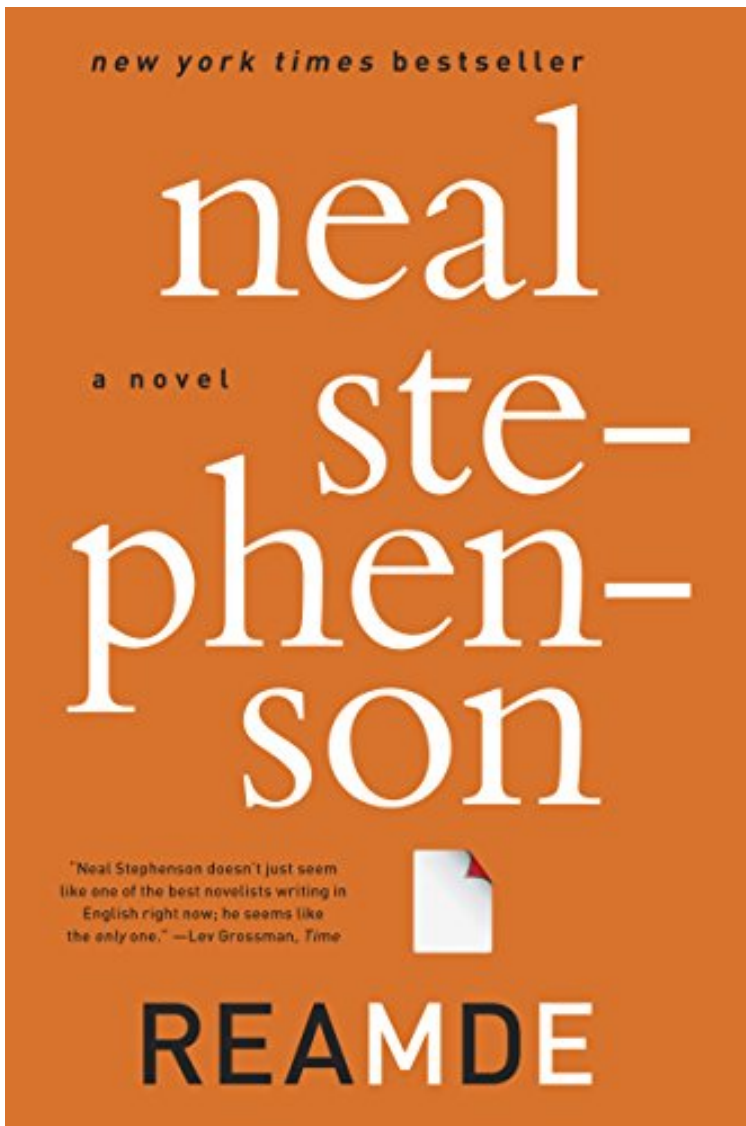


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# Reamde: A Novel



Par Neal Stephenson  
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## Description :

Prsentation de l'diteur Stephenson has a once-in-a-generation gift: he makes complex ideas clear, and he makes them funny, heartbreaking, and thrilling. Time The #1 New York Times bestselling author of Anathem, Neal Stephenson is continually rocking the literary world with his brazen and brilliant fictional creations whether hes reimagining the past (The Baroque Cycle), inventing the future (Snow Crash), or both (Cryptonomicon). With Reamde, this visionary author whose mind-stretching fiction has been enthusiastically compared to the work of Thomas Pynchon, Don DeLillo, Kurt Vonnegut, and David Foster Wallacenot to mention William Gibson and Michael Crichtononce again blazes new ground with a high-stakes thriller that will enthrall his loyal audience, science and science fiction, and espionage fiction fans equally. The breathtaking tale of a wealthy tech entrepreneur caught in the very real crossfire of his own

online fantasy war game, Reamde is a new high and a new world for the remarkable Neal Stephenson. Revue de presse Stephenson's REAMDE: perfectly executed, mammoth, ambitious technothriller... a triumph, all 980 pages of it. (Cory Doctorow, boingboing.com) Noir futurist Stephenson returns to cyberia with this fast-moving though sprawling techno-thriller... Whom shall prevail? We don't know till the very end, thanks to Stephenson's knife-sharp skills as a storyteller. An intriguing yarn most geeky, and full of satisfying mayhem. (Kirkus's (starred review) on REAMDE) Stephenson... delivers a sprawling thriller that shows him in complete control of his story. (Publishers Weekly on REAMDE) In less masterful hands, this pile-up of implausible coincidences, madcap romance, technological mayhem and nail-biting suspense might have been a train wreck, but Stephenson pulls it off. REAMDE has one of the most satisfyingly over-the-top endings of anything I've read in years. (Washington Post Book World) Nobody else writes like Stephenson (Press Association (England) on REAMDE) Neal Stephenson has guts, a killer story, and for the first time since Cryptonomicon a thriller I can thoroughly recommend to any reader.... With REAMDE we have a very smart page-turner a global chess game expertly played. (Mental\_Floss on REAMDE) REAMDE is... one big, carefully choreographed, jet-set square-dance of mayhem. (Bloomberg News) Sometimes when you're reading Neal Stephenson, he doesn't just seem like one of the best novelists writing in English right now; he seems like the only one. (Lev Grossman, Time magazine) There's an intellectual pill buried deep in Mr. Stephenson's narrative candy, one powerful enough that he deserves to be classified as a major national and international resource. (Wall Street Journal on REAMDE) [Stephenson] makes reading so much fun it feels like a deadly sin. (International Herald Tribune on REAMDE) Reamde is an entertainment, an enormous, giddily complex one. There's no telling what Stephenson might be planning for his next novel, but now's the time to dive into a first-rate intellectual thriller without fear of being overwhelmed by its virtuosity. (San Francisco Chronicle on REAMDE) Expertly crafted and often gorgeously written. (Boston Globe on REAMDE) Even at a thousand pages, Reamde is sprightly enough to jump between 9 or 10 plot threads without getting tangled up in itself. [A]n addictive reading experience. You don't so much read the book as tear whole hundred-page chunks out of it with your eyes. (Stranger magazine on REAMDE) It's hard to sum up a 1,000 page tome in a short review, so if you don't feel like reading this rather long one, I'll boil it down to three words: I loved it. (Tor.com on REAMDE) After a decade of novels set in 18th century Europe and in alternate universes, Neal Stephenson triumphantly returns as a bestselling author to contemporary America. (www.fantasyliterature.com) Stephenson, best-known for his genre-hopping novels, tackles tech-terrorism in Reamde. (OakPark.Patch.com) A story that, despite its gargantuan heft, speeds along like a bullet train.... The depth of the story, the attention to detail, the interlocking narratives and fine characterizations mark REAMDE as an immersive literary experience. (Pittsburgh Tribune on REAMDE) REAMDE combines meticulous observation of the stranger socioeconomic effects wrought by technology with rousing fusillades of adventure. (The Guardian on REAMDE) Stephenson somehow makes his crazy setup entirely plausible and tons of fun. (Knoxville News-Sentinel on REAMDE) [REAMDE] is, without a doubt, one of the smartest, fastest-moving, and most consistently enjoyable novels of the year, a book with the rare distinction of being one this reviewer wishes he had written. (Irish Examiner on REAMDE) [A] rip-roaring race through computer hacking and guns, China and North America, virtual reality and terrorism. (Sunday Times (London) on REAMDE) Presentation de l'auteur Stephenson has a once-in-a-generation gift: he makes complex ideas clear, and he makes them funny, heartbreaking, and thrilling. Time The #1 New York Times bestselling author of Anathem, Neal Stephenson is continually rocking the literary world with his brazen and brilliant fictional creations whether he's reimagining the past (The Baroque Cycle), inventing the future (Snow Crash), or both (Cryptonomicon). With Reamde, this visionary author whose mind-stretching fiction has been enthusiastically compared to the work of Thomas Pynchon, Don DeLillo, Kurt Vonnegut, and David Foster Wallace not to mention William Gibson and Michael Crichton once again blazes new ground with a high-stakes thriller that will enthrall his loyal audience, science and science fiction, and espionage fiction fans equally. The breathtaking tale of a wealthy tech entrepreneur caught in the very real crossfire of his own online fantasy war game, Reamde is a new high and a new world for the remarkable Neal Stephenson.