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# OLD SOUTH, NEW SOUTH, NO SOUTH (English Edition)



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NO **SOUTH**

DAVID J. HOLCOMBE

*Par David J. Holcombe*  
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## Description :

Prsentation de l'diteur"OLD SOUTH, NEW SOUTH, NO SOUTH" contains an exciting collection of short plays by the relatively unknown playwright, Dr. David Holcombe. Issues as diverse as human cloning, imperial watches, date rape and hoarding are addressed with the same magical combination of professional knowledge and artistic sensibility. This is must read for those who think they know the South and Southern writers. The diversity of length and subject matter make it a perfect source for those directors looking for something new and unexpected. Although Dr. Chekhov might role over in his grave, medicine and drama still offer an irresistible combination for the aspiring actor, director or even medical student with a love of

theater. Presentation de l'auteur "OLD SOUTH, NEW SOUTH, NO SOUTH" contains an exciting collection of short plays by the relatively unknown playwright, Dr. David Holcombe. Issues as diverse as human cloning, imperial watches, date rape and hoarding are addressed with the same magical combination of professional knowledge and artistic sensibility. This is a must read for those who think they know the South and Southern writers. The diversity of length and subject matter make it a perfect source for those directors looking for something new and unexpected. Although Dr. Chekhov might roll over in his grave, medicine and drama still offer an irresistible combination for the aspiring actor, director or even medical student with a love of theater.

Biographie de l'auteur Dr. David J. Holcombe was born in San Francisco and raised in the East Bay Area in the shadow of Mount Diablo (in Contra Costa County). He received a BSA from the University of California in 1971 and a MSA from the Institute of Food and Agricultural Sciences at the University of Florida in Gainesville in 1975. He subsequently graduated with an MD from the Catholic University of Louvain in Brussels, Belgium in 1981 and completed his residency in internal medicine at Johns-Hopkins University in 1986. After twenty years of work as an internist with a large multi-specialty group in Alexandria, Louisiana, Dr. Holcombe changed professional orientation and continued in public health. During his academic training and subsequent professional career, Dr. Holcombe has continued to write, paint and folk dance. His self published works included Like Honored and Trusted Colleagues, Cappuccino at Podgorica, and Beauty and the Botox. Eight of his short plays have been produced in the context of the Spectral Sisters Productions Ten Minute Play Festival in Alexandria. He and his wife, Nicole, live in Central Louisiana, where they contribute to the cultural life of the city and state. Dr. Holcombe regularly submits medical articles to local publications and serves as the volunteer Vice President and Medical Director for the Community Health Worx, a local free working peoples clinic.