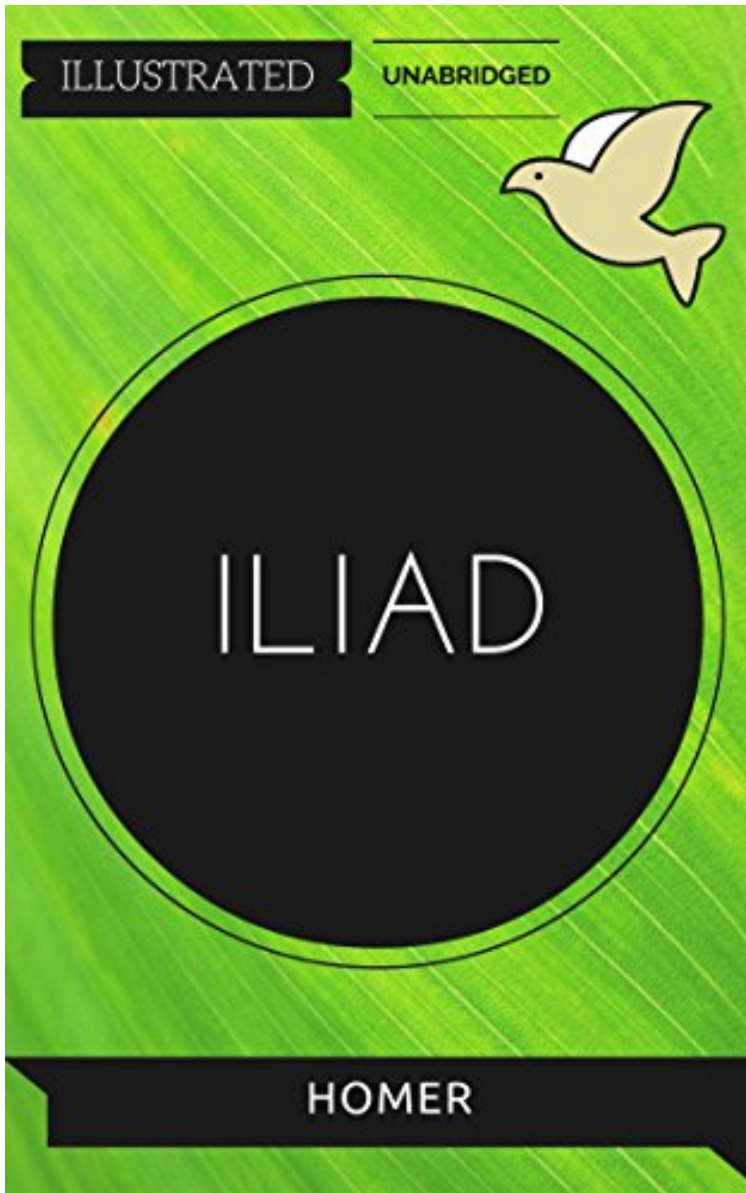


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# Iliad: By Homer : Illustrated Unabridged (Free Bonus Audiobook) (English Edition)



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**Description :** Description du produitAnger be now your song, immortal one,Akhilleus' anger, doomed and ruinous, that caused the Akhaians loss on bitter lossand crowded brave souls into the undergloom, leaving so many dead men-carrionfor dogs and birds; and the will of Zeus was done.-Lines 1-6Since it was first published more than twenty-five years ago, Robert Fitzgerald's prizewinning translation of Homer's battle epic has become a classic in its own right: a standard against which all other versions of The Iliad are compared. Fitzgerald's work is accessible, ironic, faithful, written in a swift vernacular blank verse that "makes Homer live as never before" (Library Journal). This edition includes a new foreword by Andrew

Ford.

Presentation de l'éditeur Iliad by Homer How is this book unique? Illustrations Included Free Audiobook The Iliad (Ancient Greek in Classical Attic; sometimes referred to as the Song of Ilion or Song of Ilium) is an ancient Greek epic poem in dactylic hexameter, traditionally attributed to Homer. Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Greek states, it tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. Although the story covers only a few weeks in the final year of the war, the Iliad mentions or alludes to many of the Greek legends about the siege; the earlier events, such as the gathering of warriors for the siege, the cause of the war, and related concerns tend to appear near the beginning. Then the epic narrative takes up events prophesied for the future, such as Achilles' looming death and the sack of Troy, prefigured and alluded to more and more vividly, so that when it reaches an end, the poem has told a more or less complete tale of the Trojan War. Critique This excellent abridgement achieves the rare distinction of rendering the whole work more accessible. The sharpened narrative arc increases the emotional intensity of this most ancient and exciting of war stories, yet all the most moving speeches remain. Atmospheric details abound. Narrator Anton Lesser inhabits the characters--men and gods--speaking their words with fluidity... Characters are mentioned in quick succession; one almost envisions the Achaeans and Trojans trotting from their locker rooms onto the field as their names and positions are announced. Once introduced, however, the warriors battle to their honorable ends, and the listener is gripped by the story's unrelenting pace. Orchestral selections herald each segment, highlighting the gravity and profundity of the poem's themes. --AudioFile 2008 Revue de presse Fitzgerald has solved virtually every problem that has plagued translators of Homer. The narrative runs, the dialogue speaks, the military action is clear, and the repetitive epithets become useful text rather than exotic relics. Atlantic Monthly Fitzgeralds swift rhythms, bright images, and superb English make Homer live as never before This is for every reader in our time and possibly for all time. Library Journal [Fitzgeralds Odyssey and Iliad] open up once more the unique greatness of Homers art at the level above the formula; yet at the same time they do not neglect the brilliant texture of Homeric verse at the level of the line and the phrase. The Yale What an age can read in Homer, what its translators can manage to say in his presence, is one gauge of its morale, one index to its system of exultations and reticences. The supple, the iridescent, the ironic, these modes are among our strengths, and among Mr. Fitzgeralds. National With an Introduction by Gregory Nagy