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Par Richard McGuire
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Par Richard McGuire : Here before purchasing it in order to gage whether or not it would be worth my time, and all praised Here:

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Description :

Prsentation de l'diteurHere is Richard McGuire's unique graphic novel based on the legendary 1989 comic strip of the same name.Richard McGuire's groundbreaking comic strip Here was published under Art Spiegelman's editorship at RAW in 1989. Built in six pages of interlocking panels, dated by year, it collapsed time and space to tell the story of the corner of a room - and its inhabitants - between the years 500,957,406,073 BC and 2033 AD. The strip remains one of the most influential and widely discussed contributions to the medium, and it has now been developed, expanded and reimagined by the artist into this full-length, full-colour graphic novel - a must for any fan of the genre.'From now on, McGuire will be known as the author of the novel Here, because it's a work of literature and art unlike any seen or read before. A book like this comes along once a decade, if not a century' Chris Ware'Promises to leapfrog immediately to the front ranks of the graphic-novel genre' New York TimesRichard McGuire is a regular

contributor to the New Yorker magazine. He has written and illustrated both children's books and experimental comics. His work has appeared in The New York Times, McSweeney's, Le Monde and Libration. He has written and directed two omnibus feature films, designed and manufactured his own line of toys, and is also the founder and bass player of the band Liquid Liquid.

Revue de presse
From now on, McGuire will be known as the author of the novel *Here*, because it's a work of literature and art unlike any seen or read before. A book like this comes along once a decade, if not a century (Chris Ware Guardian)
Promises to leapfrog immediately to the front ranks of the graphic-novel genre (Jennifer Schuessler New York Times)
Exquisitely drawn . . . dizzying. To hold it is to covet it (Rachel Cooke Observer)
All comics are somehow sheet music of time, but Richard's book is a symphony. I can't think of too many works that totally justify the odd share of attention comics have gotten in recent years, but this is one of them. (Art Spiegelman)
A meditation on "impermanence" . . . emotionally compelling yet unsettling (Atlantic)
A gorgeous symphony (Kirkus)
Beautiful, mesmerizing, a dazzling experiment in form . . . both bleak and vivid and more a work of art than a comic book (Starburst)
The concept is stunningly simple, and in laying bare the universality of existence - its beauty, ugliness, and mundanity - it is utterly moving (Booklist)
McGuire adds lavish color and some plot, but he preserves the captivating, uncanny sense of love, anger and tragedy flying across the centuries while staying in one place. (Mark Athikis)
One of the most engaging graphic novel experiments in book form I've ever seen (Los Angeles Times)
Here heightens our awareness of how much has gone before and is still to come (Independent (Best graphic novels of 2014))
Rarely does a conceptual work seize the emotions like *Here*. Every moment seems insignificant compared with the massive sweep of time, and yet the most trivial actions take on an aching poignancy (NPR)
Almost overwhelmingly poignant. His masterful sense of time and the power of the mundane makes this feel like the graphic novel equivalent of Terrence Malick's *The Tree of Life* (Publishers Weekly (starred review))
Completely wonderful (Metro)
You begin to appreciate McGuire's extraordinary command of history and pacing . . . the non-chronological arrangement seems faithful to how consciousness really works (Financial Times Weekend)
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