

Grindhouse: Doors Open at Midnight Volume 2



Par Alex de Campi
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Open at Midnight Volume 2

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Description :

Présentation de l'auteur Back for more, eh? We knew you couldn't stay away! Line on up for a sick and twisted double feature! First, in *Bride of Blood*, Branwyn's wedding is marked by atrocity beyond comprehension. With everything she's ever loved destroyed by reavers, all she has left is revenge! Then it's *Flesh Feast of the Devil Doll*! When a Puritan-era demon returns to her old stomping grounds to seduce and kill once more, the Camp Oneida hockey girls step up and make with the high-sticking! Don't miss a lick of the thrills, starting at midnight! Présentation de l'auteur Back for more, eh? We knew you couldn't stay away! Line on up for a sick

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Biographie de l'auteur Alex de Campi is well known for her 2005 mini-series *Smoke* (published by IDW Publishing, art by Igor Kordey), which was nominated for the Eisner Award for Best Limited Series, and her 2006 manga series *Kat Mouse* (published by Tokyopop, art by Federica Manfredi). De Campi's work falls outside the superhero genre, with *Smoke* being a political thriller, and *Kat Mouse* detailing the adventures of two mystery-solving high school students (a "CSI for tweens"); she has published work for children (e.g. *Agent Boo*) and for the European market (e.g. her French language sci-noir series *Messiah Complex*). Her other work includes the Valentine mobile comic, which is the main focus of her column *Uncanny Valleygirl* at the comics industry website *Bleeding Cool*. The author lives in London, England.