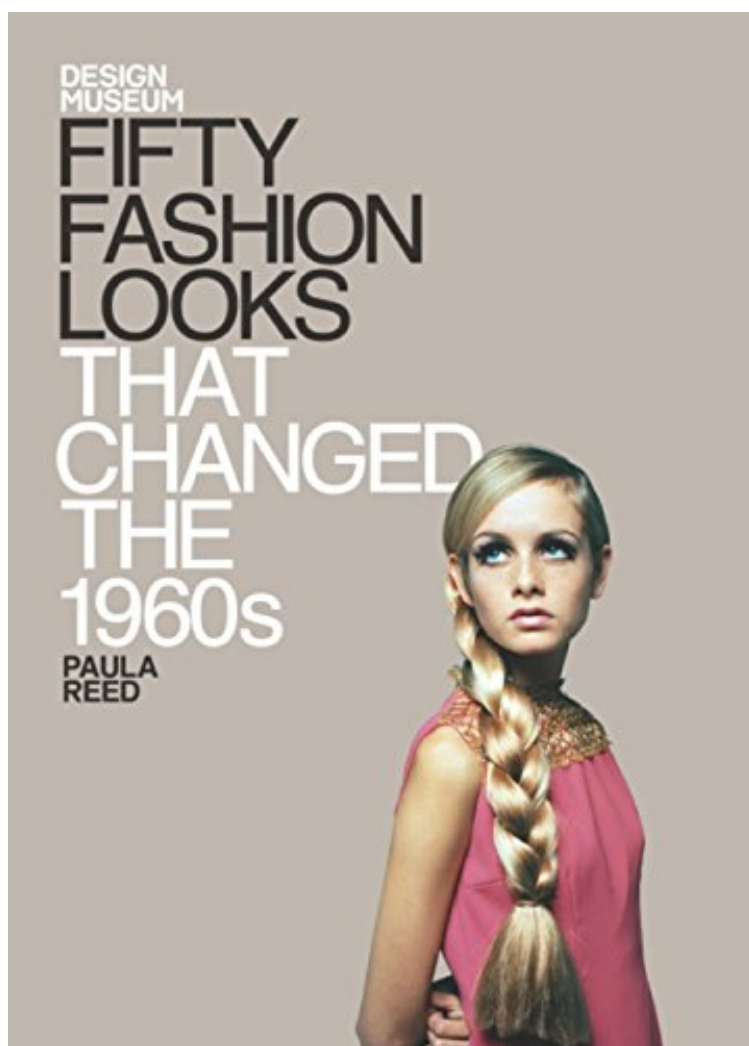


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Fifty Fashion Looks that Changed the World (1960s): Design Museum Fifty (English Edition)



Par Paula Reed

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Description :

Prsentation de l'diteurThe Design Museum and fashion guru Paula Reed present Fifty Fashion Looks that Changed the 1960s. The most exciting, influential and definitive looks of one of the most significant decades in fashion!The Design Museum's mission is to celebrate, enterain and inform. It is the world's leading museum devoted to contemporary design in every form from furniture to fashion, and carchitecture to graphics. It is working to place design at the centre of contemporary culture and demonstrates both the richness of the creativity to be found in all forms of design, and its importance. Building on the international success of the Design Museum Fifty series, including Fifty Shoes that Changed the World, Fifty Bags that

Changed the World and Fifty Hats that Changed the World, this beautifully designed book - curated in the series by fashion guru Paula Reed - takes a fresh look at key fashion pieces from the 1960s. Featuring Mary Quant's miniskirts, Andre Courrges' Moon Girls, denim-clad hippies and Celia Birtwell's Romantic Peasants, this book captures and explains every influential look of the decade. For anyone looking to buy vintage pieces to add to their wardrobes of contemporary items, this authoritative and inspiring book will prove to be an invaluable source of reference.

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Paula Reed is the style director at Grazia, the bestselling fashion weekly. She is a former columnist for the US edition of InStyle magazine and her career has included fashion or style director positions at several magazines and newspapers, including the Sunday Times and InStyle. Her writing has appeared in the Financial Times, Elle and The Times. She is the author of Fifty Fashion Looks that Changed the 1960s and Fifty Fashion Looks that Changed the 1970s.