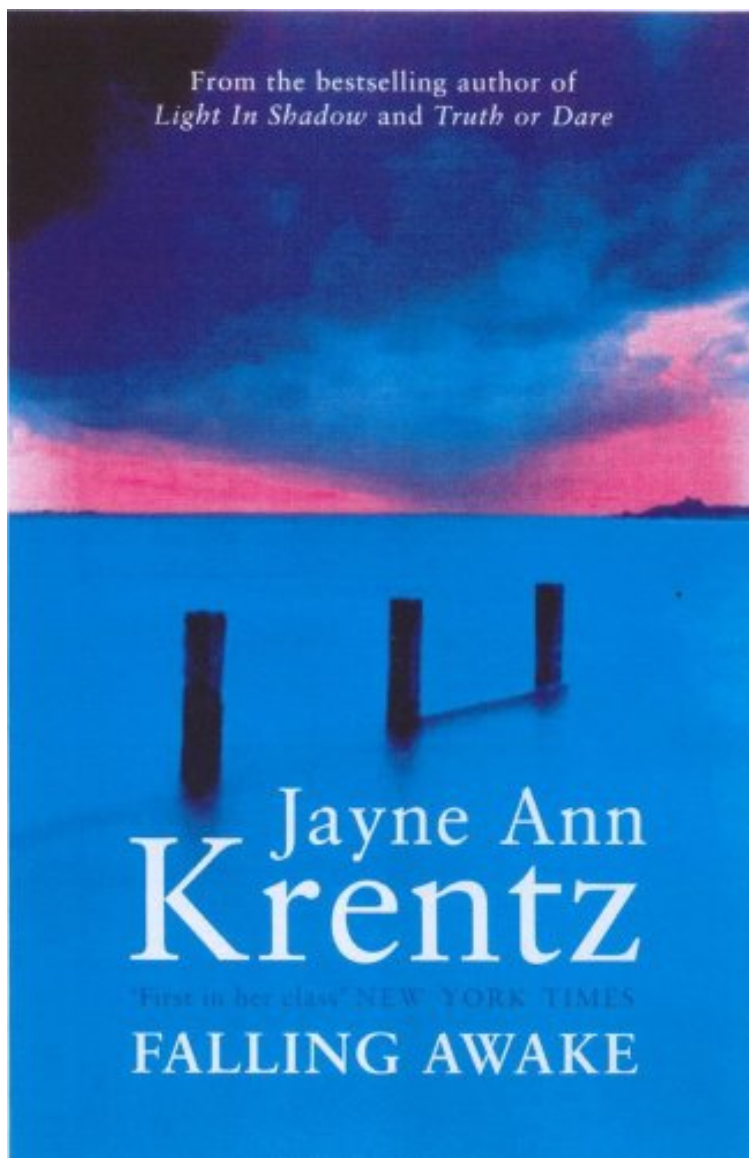


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Falling Awake (English Edition)



Par Jayne Ann Krentz
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Par Jayne Ann Krentz : Falling Awake (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Falling Awake (English Edition):

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Description : Description du produitThe phenomenally popular bestselling author of Light in Shadow returns with a riveting tale of intrigue and intimacy that questions whether dreams can be trusted . . . A red scarf. A roller coaster. A tidal wave of blood . . .Isabel Wright spends her days at the Belvedere Center for Sleep Research analyzing the dreams of others. Dr. Martin Belvedere, a pioneer in the field, recognized her unique talent for what he calls Level Five lucid dreaming. It's satisfying, lucrative work, but it can be emotionally draining. Especially when one of her anonymous subjects, known only as Client Number Two, captures her imagination through his compelling dream narratives. Secretly, she thinks of him as "Dream Man." His real name is Ellis Cutler. A loner who's learned not to let anyone get too close, he works for a highly classified government agency with an interest in the potential value of lucid dreaming. And he's just been ordered by his boss to make contact with Isabel, who's been fired after the sudden death of Dr.

Belvedere. Heading to California, he pushes his fantasies out of his mind, determined to maintain a professional relationship with the woman who reads his dreams, the mysterious figure he has come to think of as "Tango Dancer." But when they meet in the flesh, the dream becomes real enough to touch. And a waking nightmare begins-when a suspicious hit-and-run leads them into a perilous web of passion, betrayal, and murder, and forces them to walk the razor-thin line between dreams and reality.

Prsentation de l'diteurIsabel Wright spends her days at the Belvedere Centre for Sleep Research analyzing the dreams of others. It's satisfying, lucrative work, but it can be emotionally draining at times. Especially when one of her anonymous subjects, known only as Client Number Two, captures her imagination through his compelling dream narratives. Client Number Two's real name is Ellis Cutler. A loner who learned long ago not to let anyone get too close, he works for a highly classified government agency with an interest in the potential value of lucid dreaming. And he has just been ordered by his boss to make contact with Isabel, who's been fired after the sudden death of her boss, Dr. Belvedere. When they meet in the flesh, the dream becomes real enough to touch. And a waking nightmare begins. For a suspicious hit-and-run leads them into a perilous web of passion, betrayal and murder, and forces them to walk the razor-thin line between dreams and realityFrom Publishers WeeklyIsabel Wright, a Belvedere Center for Sleep Research analyst and Level Five lucid dreamer, meets the man of her dreams in bestseller Krentz's (Truth or Dare, etc.) romantic thriller.

When Isabel's boss, Martin Belvedere, is found dead in his study, his son, Randolph, who was always scornful of his father's belief in dreamers capable of uncovering secrets, takes over the business. He fires Isabel before he realizes that her crime-solving through dreams pays most of the center's bills. Isabel trains to be a motivational speaker while falling into the arms of fellow lucid dreamer Ellis Cutler (aka "Dream Man"), whose dreams she had been decoding and who has likewise been dreaming of her (he thinks of her as "Tango Dancer"). Isabel's former co-workers at the Belvedere Center and Ellis's colleagues from his secret government agency provide a rich assortment of suspects and victims who must be sorted out by the lover-detectives as they wrestle good guys from the dark side, repair troubled marriages and fix ailing businesses. Though her New Age imagination sometimes runs into overdrive, Krentz holds her readers' attention with attractive, appealing protagonists, flawed but sympathetic secondary characters and winningly self-mocking humor. Her unflagging positive energy proves so overwhelming that the reader will happily make her way through a story that defies logic, based on psychology that defies reason, to a happy ending that defies description. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From AudioFileIsabel Wright, the most brilliant level-five lucid dream analyst at the Center for Sleep Research, was shocked when they fired her. She decoded the fine line between dreams and reality with three anonymous clients, including one who calls her "Tango Dancer." Wright refers to him as "Dream Man." Narrator Laurel Merlington fits this production well with her versatile vocal range and skill. She enhances each character, easily switching genders and ages, and ratcheting up the tension with her timing. Her realistic depiction of a sloppy drunkard's slurred words is realistic and adds to the fiendish plot. Wright's stylish romance completes this story of passion, betrayal, and murder. G.D.W. AudioFile 2005, Portland, Maine-- Copyright AudioFile, Portland, Maine