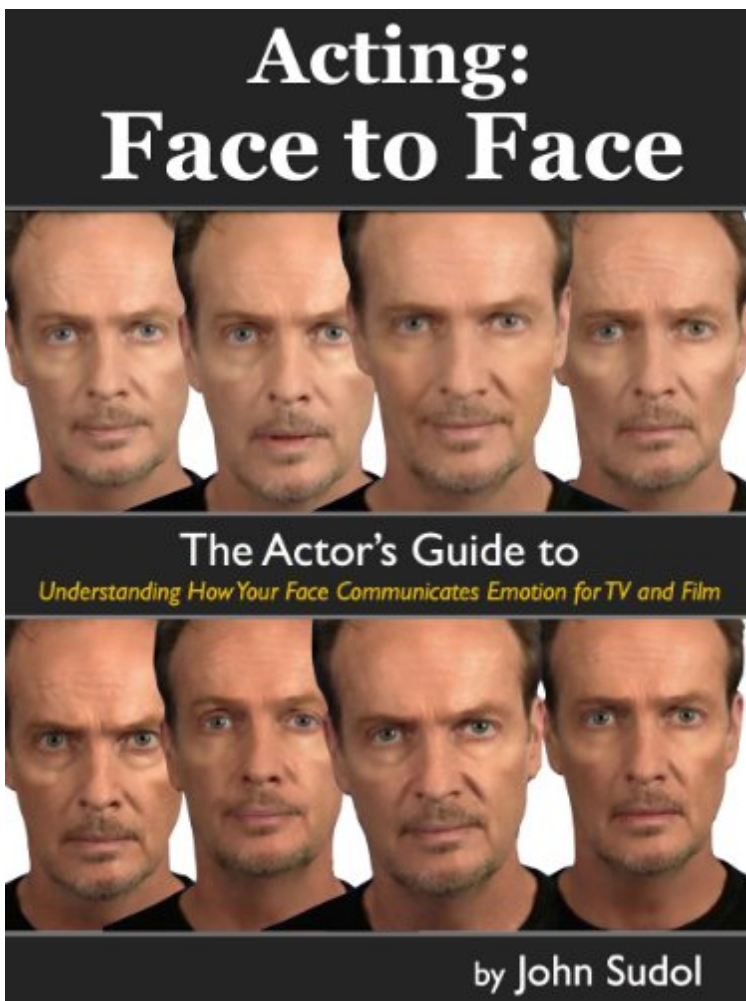


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Acting: Face to Face: The Actor's Guide to Understanding How Your Face Communicates Emotion for TV and Film (Language of the Face Book 1) (English Edition)



Par John Sudol

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Par John Sudol : **Acting: Face to Face: The Actor's Guide to Understanding How Your Face Communicates Emotion for TV and Film (Language of the Face Book 1) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Acting: Face to Face: The Actor's Guide to Understanding How Your Face Communicates Emotion for TV and Film (Language of the Face Book 1) (English Edition):

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Description :

Prsentation de l'diteurActing Face to Face: the Actors Guide to Understanding How Your Face Communicates Emotion for TV and Film is the first book to define the significant difference between acting for the stage and acting for the camera. That difference being how your face communicates thought, feeling and emotion. The actor who has the tools and skills to create and control how and what their face communicates is the actor most suited to work in front of the camera. Acting Face to Face is also the first book in a series about the Language of the Face - or how the face communicates nonverbally. The book is

particularly useful for actors transitioning from stage to screen, by clearly defining the difference. On stage, you communicate with your body and voice; on camera you need to add a third means of communication your face. When you understand this difference, you also understand why only a small percentage of actors get the majority of on-camera work. Acting Face to Face reveals the tools you'll need to level the playing field. Acting Face to Face exposes the myths and misconceptions about on-camera while addressing some of the major challenges most actors face when relying solely on their stage acting training to work in front of the camera. The book contains detailed photos and experiential exercises; it also helps you understand how you personally communicate and what's missing or misunderstood about your facial expressions, so you can take your acting to the next level. After working with thousands of actors and studying the work of leading researchers in the field of emotions for over 10 years, John Sudol a veteran actor, director, casting director, Hollywood acting teacher and audition coach has developed this book series, which stands to change the face of acting. Though developed specifically for actors, this book is also helpful to anyone in the communications business who would benefit from knowing how their face nonverbally speaks to others.*

The second book of the Language of the Face series, Acting Face to Face 2, How to Create Genuine Emotion for the Camera is now available. Whereas the first Acting Face to Face defined the challenges of On-Camera Acting, Acting Face to Face 2, reveals a step-by-step process to overcoming those challenges. Presentation de l'diteur Acting Face to Face: the Actors Guide to Understanding How Your Face Communicates Emotion for TV and Film is the first book to define the significant difference between acting for the stage and acting for the camera. That difference being how your face communicates thought, feeling and emotion. The actor who has the tools and skills to create and control how and what their face communicates is the actor most suited to work in front of the camera. Acting Face to Face is also the first book in a series about the Language of the Face - or how the face communicates nonverbally. The book is particularly useful for actors transitioning from stage to screen, by clearly defining the difference. On stage, you communicate with your body and voice; on camera you need to add a third means of communication your face. When you understand this difference, you also understand why only a small percentage of actors get the majority of on-camera work. Acting Face to Face reveals the tools you'll need to level the playing field. Acting Face to Face exposes the myths and misconceptions about on-camera while addressing some of the major challenges most actors face when relying solely on their stage acting training to work in front of the camera. The book contains detailed photos and experiential exercises; it also helps you understand how you personally communicate and what's missing or misunderstood about your facial expressions, so you can take your acting to the next level. After working with thousands of actors and studying the work of leading researchers in the field of emotions for over 10 years, John Sudol a veteran actor, director, casting director, Hollywood acting teacher and audition coach has developed this book series, which stands to change the face of acting. Though developed specifically for actors, this book is also helpful to anyone in the communications business who would benefit from knowing how their face nonverbally speaks to others.*

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