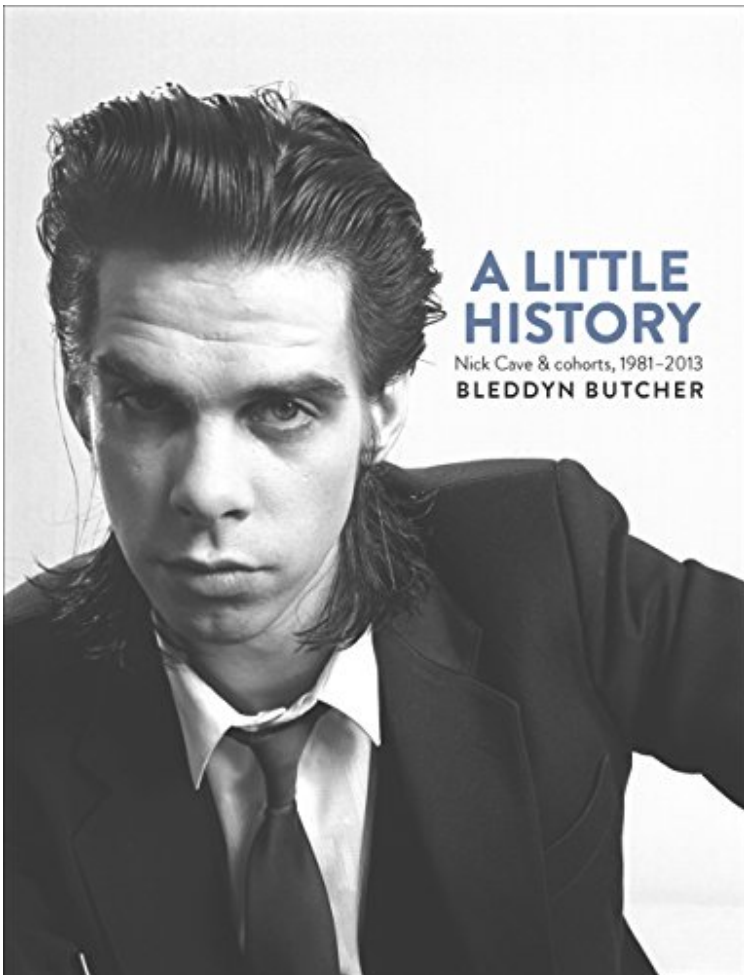


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A Little History: Photographs of Nick Cave and cohorts, 1981-2013



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Description :

Presentation de l'diteurWhen Bleddyn Butcher first saw The Birthday Party play, back in 1981, he was astonished. And then enthralled. He set about trying to catch their lightning in his Nikon F2AS.That quixotic impulse became a lifelong quest. A little history got made on the way.Collected here for the first time are the fruits of his labour. A Little History is an extraordinary document, tracking Nick Cave's creative career from the apoplectic extravagance of The Birthday Party to the calmer disquiet of 2013's Push The Sky Away via snapshots, spotlit visions and sumptuous, theatrical portraits. It mixes the candid and uncanny, the spontaneous and the patiently staged, and includes eyeball encounters with Cave's baddest lieutenants, men for the most part who long since burned their own bridges down. Butcher's Nikonic eye defines moment after arresting moment in Cave's glorious, sprawling story: it's a splendid testament to two brilliant careers.Presentation de l'diteurWhen Bleddyn Butcher first saw The Birthday Party play, back in 1981, he was astonished. And then enthralled. He set about trying to catch their lightning in his Nikon F2AS.That

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Bleddyn Butcher worked for NME throughout the 1980s, photographing musicians ranging from Alex Chilton and Joe Strummer to the Pixies and U2, as well as authors like William Gibson, JG Ballard and James Ellroy. His photographic work has appeared in most leading music journals and is included in the permanent collection of Australia's National Portrait Gallery in Canberra. Bleddyn now lives in Sydney, Australia.