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MURAKAMI



1Q84

BOOK THREE

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Description :

Prsentation de l'diteurBook Two of 1Q84 ended with Aomame standing on the Metropolitan Expressway with a gun between her lips. She knows she is being hunted, and that she has put herself in terrible danger in order to save the man she loves. But things are moving forward, and Aomame does not yet know that she and Tengo are more closely bound than ever.Tengo is searching for Aomame, and he must find her before this world's rules loosen up too much. He must find her before someone else does.** Murakamis new novel is coming ** COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE "The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends hed known for a long time, announced that they did not want to see him, or talk with him, ever again'Revue de

presse "Murakami's magnum opus" (Japan Times) "1Q84 has a range and sophistication that surpasses anything else in his oeuvre. It is his most achieved novel; an epic in which form and content are neatly aligned... So like Murakami himself, I'll borrow from Orwell: 1Q84 is quite simply doubleplusgood" (Independent on Sunday) "1Q84 reads like a cross between Stieg Larsson and Roberto Bolaño... In its bones, this novel is a thriller" (Daily Telegraph) "It is a work of maddening brilliance and gripping originality, deceptively casual in style, but vibrating with wit, intellect and ambition" (Richard Lloyd Parry The Times) "Which other author can remind you simultaneously of Fyodor Dostoyevsky and JK Rowling, not merely within the same chapter but on the same page? Viewed through the "post-modern" lens, his exemplary blend of a light touch and weighty themes, of high literature and popular entertainment, ticks every box. Posh and pop, sublimity and superficiality, history and fantasy, trash and transcendence: they switch positions and then fuse" (Boyd Tonkin Independent) Presentation de l'auteur Book Two of 1Q84 ended with Aomame standing on the Metropolitan Expressway with a gun between her lips. She knows she is being hunted, and that she has put herself in terrible danger in order to save the man she loves. But things are moving forward, and Aomame does not yet know that she and Tengo are more closely bound than ever. Tengo is searching for Aomame, and he must find her before this world's rules loosen up too much. He must find her before someone else does. ** Murakami's new novel is coming ** COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE 'The reason why death had such a hold on Tsukuru Tazaki was clear. One day his four closest friends, the friends he'd known for a long time, announced that they did not want to see him, or talk with him, ever again'